

Subject Progression Statement



Subject: Music

Year: 8

Term: Spring

Unit: Blues

Assessment Areas	Mastery Steps		
	Foundation	Secure	Mastery
3.1 Understanding music	Limited aural response with simple reflections on the music. Inconsistent use of terminology, identification of instruments and use of musical elements. Limited evidence of describing how Blues music sounds. Limited success at melodic dictation. Some knowledge of basic melodic shapes but aural identification often inaccurate.	More detailed response with some accurate reflections. Mostly accurate in terms of terminology, identification of instruments and use of musical elements/devices. Some evidence of explaining the effect Blues music creates and of the composer's intention. Accurate dictation skills of one bar melodic shapes. Aural identification of increasingly longer and more complex combinations of pitches based on a 5-note scale.	Detailed response with accurate reflections. Accurate in terms of terminology, identification of instruments and use of musical elements/devices. Evidence of justifying how Blues music sounds in relation to its context. Highly accurate melodic dictation skills. Confident aural identification of increasingly longer and more complex combinations of pitches based on a 5-note scale.
3.2 Composing music	Limited accuracy when improvising around the blues/pentatonic scale. Little variation in responses.	Secure improvisation around the blues/pentatonic scale. Variety of patterns and rhythms used. Attempting call and response or improvised fills.	Confident and stylistic improvisation around blues/pentatonic scale. Varied responses in terms of patterns and rhythms. Longer 12 bar improvisation may be attempted in addition to the call and response sections and improvised fills.
3.3 Performing music	Blues performances will demonstrate a lack of fluency and accuracy. Melody and or chord sequence not known. Ensemble skills limited. Little or no attempt to play an independent part in the ensemble. Limited role in ensemble.	Blues performances will be mostly accurate and fluent. Melody and chord sequences completed. Ensemble skills developing with evidence of maintaining an individual part in an ensemble. Good awareness of others in performance. Significant role in the ensemble.	Blues performances will be confident, accurate, fluent and with a sense of emerging style and expression. Additional challenges in terms of complexity of part e.g. Walking bass or co-ordinating 2 hands to play both parts. Ensemble skills are well developed with excellent awareness of others in performance. Leading role in ensemble.