

Subject Progression Statement



Subject: Music

Year: 8

Term: Autumn

Unit: Renaissance

	Mastery Steps		
Assessment Areas	Foundation	Secure	Mastery
Understanding music	Limited aural response with simple reflections on the music. Inconsistent use of terminology, identification of instruments and use of musical elements. Limited evidence of describing how Renaissance music sounds. Limited success at rhythm dictation. Some knowledge of basic rhythm cells but aural identification often inaccurate.	More detailed response with some accurate reflections. Mostly accurate in terms of terminology, identification of instruments and use of musical elements. Some evidence of explaining the effect Renaissance music creates and of the composer's intention. Accurate dictation skills of one bar rhythm cells. Aural identification of increasingly longer and more complex combinations of rhythm cells.	Detailed response with accurate reflections. Accurate in terms of terminology, identification of instruments and use of musical elements. Evidence of justifying how Renaissance music sounds in relation to its context. Highly accurate rhythm dictation skills. Confident aural identification of increasingly longer and more complex combinations of rhythm cells.
Composing music	Limited accuracy of drum part using standard notation. Intentions not clear. Short in duration-less than 8 bars. Some discrepancy between performance and score.	Accurate drum part using standard notation. Intentions are clear. 8 bars of notation. Performance matches the score for the most part.	Confident use of standard notation with further detail on the score, indicating dynamics or which drum part is to be hit. Intentions are clear. The performance matches the score. A creative response to the project.
Performing music	La Mourisque performance will demonstrate a lack of fluency and accuracy. Bass and/or tune not completed. Ensemble skills limited. Little or no attempt to play an independent part in the ensemble. Limited role in ensemble.	La Mourisque performance will be mostly accurate and fluent. Bass and tune completed. Ensemble skills developing with evidence of maintaining an individual part in an ensemble. Good awareness of others in performance. Significant role in the ensemble.	La Mourisque performance will be confident, accurate, fluent and with a sense of emerging style and expression. Additional challenges in terms of complexity of part e.g. improvising around the melody or co-ordinating 2 hands to play both parts. Ensemble skills are well developed with excellent awareness of others in performance. Leading role in ensemble.