

Subject Progression Statement

Subject: Music

Year: 7

Term: Spring Unit: Pictures at an Exhibition



Assessment Areas	Mastery Steps		
	Foundation	Secure	Mastery
Understanding music	Limited aural response with simple reflections on the music. Inconsistent use of terminology, identification of instruments and use of musical elements. Limited evidence of describing how Mussorgsky's music sounds. Limited success at reading notation off a stave. Some uncertainty over melody shape and note lengths.	More detailed response with some accurate reflections. Mostly accurate in terms of terminology, identification of instruments and use of musical elements. Some evidence of explaining the effect Mussorgsky's music creates and of the composer's intention. Accurate reading of notation off a stave. Secure knowledge melodic shape and note lengths.	Detailed response with accurate reflections. Accurate in terms of terminology, identification of instruments and use of musical elements. Evidence of justifying how Mussorgsky's music sounds in relation to its context. Confident and fluent reader of standard notation.
Composing music	Little variation in the theme transformation exercise. Picture composition will lack structure and the use of musical elements won't match the picture closely. Little variation of sounds. Intentions not clear. Little or no use of notation.	Secure understanding of how to transform a theme by changing several musical elements. Picture composition will have a clear structure and the use of elements will help convey the picture. Intentions are recorded in their brief and some notation may be used.	Creative and imaginative response to the theme transformation exercise which will be extended in length and may have more than one layer. Picture composition will demonstrate confident handling of the structure and use of elements. Intentions are clearly recorded in their brief and notation is being attempted.
Performing music	Promenade performance will demonstrate a lack of fluency and accuracy. First line not completed. Ensemble skills limited. Limited role in ensemble.	Promenade performance will be mostly accurate and fluent. First line completed. Ensemble skills developing with evidence of maintaining an individual part in an ensemble. Good awareness of others in performance. Significant role in the ensemble.	Promenade performance will be confident, accurate, fluent and with a sense of emerging style and expression. Additional challenges in terms of complexity co-ordinating 2 hands to play both parts or playing the chromatic final lines. Ensemble skills are well developed with excellent awareness of others in performance. Leading role in ensemble.