

Curriculum Map

Subject: English

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<p>Curriculum Topics:</p> <p>Creative Writing: The Hobbit</p>	<p>Curriculum Topics:</p> <p>The Novel: ‘Stone Cold’</p>	<p>Curriculum Topics:</p> <p>Poetry: Diverse Voices</p>	<p>Curriculum Topics:</p> <p>An Introduction To Shakespeare</p>	<p>Curriculum Topics:</p> <p>Writing for Life and The Media World</p>	<p>Curriculum Topics:</p> <p>The Breadwinner</p>
	<p>Key Knowledge:</p> <p>Figurative language techniques, creative writing, analytical writing (PEEF), character and setting.</p> <p>Links with previous topics:</p> <p>Key knowledge from KS2 literacy will be revisited, whilst challenging students by embedding KS3 analysis.</p>	<p>Key Knowledge:</p> <p>Thematic links, narrative structure of a text, empathy, contextual issues of homelessness and society’s problems.</p> <p>Links with previous topics:</p> <p>Revisit analytical paragraphs, study of character and setting, writer’s methods.</p>	<p>Key Knowledge:</p> <p>Poetic terminology including structural devices, understanding of character and identity, narrative voice.</p> <p>Links with previous topics:</p> <p>Figurative language techniques, analytical writing, writers’ methods.</p>	<p>Key Knowledge:</p> <p>Rhetorical devices, context of Shakespearean England, structural devices of a play, stagecraft.</p> <p>Links with previous topics:</p> <p>Characterisation, analytical writing, writers’ methods.</p>	<p>Key Knowledge:</p> <p>Writing for a variety of audiences and purposes, life skills (interviews, letter writing), newspaper terminology.</p> <p>Technical media vocabulary, writing for specific audiences, understanding of the media.</p> <p>Links with previous topics:</p> <p>Creative writing, writers’ methods, rhetorical devices. Figurative language techniques, analytical writing,</p>	<p>Key Knowledge:</p> <p>Narrative perspective, omniscient narrator, using third person dialogue. Perspective of a female character.</p> <p>Links with previous topics:</p> <p>Stereotypes and bias in the media and representations of cultures and groups through literature. Themes explored through diverse poetry, relationships and power.</p>

				newspaper terminology.	
8	<p>Curriculum Topics:</p> <p>Power of Language: Exploring language use in 19th Century Literature</p>	<p>Curriculum Topics:</p> <p>The Woman in Black</p>	<p>Curriculum Topics:</p> <p>Modern Drama: <i>'The Curious Incident of the Dog in the Night-Time'</i></p>	<p>Curriculum Topics:</p> <p>Shakespeare: <i>'The Tempest'</i></p>	<p>Curriculum Topics:</p> <p>Travel Writing</p>
	<p>Key Knowledge:</p> <p>Contextual influences on the text and understanding significance e.g. developments in science, gender expectations. Language change over time, language and gender, language and power.</p> <p>Links with previous topics:</p> <p>Development of character, development of analysis and increasing level of challenge through text and language. Understanding power, voice and character.</p>	<p>Key Knowledge:</p> <p>Gothic generic conventions, reading a challenging text, elements of tragedy.</p> <p>Links with previous topics:</p> <p>Analytical writing, characterisation, setting, plot, understanding of genre.</p>	<p>Key Knowledge:</p> <p>Structural features of a play, narrative voice of characters, context of ASD, generic conventions of a modern drama, stagecraft.</p> <p>Links with previous topics:</p> <p>Study of a novel links to Half term 3 Y7. Students have been taught how to form an argument and analyse language and here they will be pushed to consider the genre. Understanding of genres will have been explored with Shakespeare units and creative writing units.</p>	<p>Key Knowledge:</p> <p>Colonisation, focused exploration of a Shakespeare play, Shakespeare stagecraft.</p> <p>Links with previous topics:</p> <p>Shakespearean England, writer's methods, thematic links, heroes and villains, characterisation.</p>	<p>Key Knowledge:</p> <p>Generic conventions, writing forms (blog, vlog, review), writing for different audiences.</p> <p>Links with previous topics:</p> <p>Writers' methods (identifying and analysing), figurative language techniques, creative writing..</p>

9	<p>Curriculum Topics:</p> <p>The Novel: <i>'Of Mice and Men'</i></p>	<p>Curriculum Topics:</p> <p>Non-Fiction Unit: Power and Conflict</p>	<p>Curriculum Topics:</p> <p>Poetry: Conflict and War poetry</p>	<p>Curriculum Topics:</p> <p>Time to Transform: Writing in Creative Forms</p>	<p>Curriculum Topics:</p> <p>Modern Drama: <i>'A View from the Bridge'</i></p>	<p>Curriculum Topics:</p> <p>Shakespeare: Twelfth Night</p>
	<p>Key Knowledge:</p> <p>Contextual factors of 1930s America, the American Dream, exploration of racism, gender and difference.</p> <p>Links with previous topics:</p> <p>Characters, plot, empathy, analytical writing, thematic links, writers' methods, setting.</p>	<p>Key Knowledge:</p> <p>Comparative analysis, thematic exploration of power and conflict, non-fiction text types.</p> <p>Links with previous topics:</p> <p>Analytical writing, reading of extracts, expanding of vocabulary.</p>	<p>Key Knowledge:</p> <p>Key ideas and themes in poetry linked to ideas of conflict that are explored again at GCSE, poetry comparison, contextual info from poetry.</p> <p>Links with previous topics:</p> <p>Comparative analysis, writers' methods, poetic terminology, thematic links.</p>	<p>Key Knowledge:</p> <p>Changing writing forms, writing from different perspectives, focus on language choices, styles of autobiography.</p> <p>Links with previous topics:</p> <p>Writing for different audiences, writers' methods, figurative language techniques.</p>	<p>Key Knowledge:</p> <p>Mature themes (immigration, love, relationships), context of time period and writer's ideas. Power, relationships, conflict.</p> <p>Links with previous topics:</p> <p>Characterisation, setting, stagecraft, analytical writing, generic conventions of modern drama, thematic links.</p>	<p>Key Knowledge:</p> <p>Understanding of key themes: power, gender, generic conventions of comedy, Shakespearean context</p> <p>Links with previous topics:</p> <p>Shakespearean context, thematic links, analytical writing, writers' methods, characterisation, setting, stagecraft.</p>

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<p>Curriculum Topics:</p> <p>Exploration in Creative Writing (Lang P1 – Reading and writing)</p>	<p>Curriculum Topics:</p> <p>19th Century Text – A Christmas Carol</p>	<p>Curriculum Topics:</p> <p>Unseen Poetry</p>	<p>Curriculum Topics:</p> <p>Macbeth Curriculum Topics:</p> <p>Shakespeare – Macbeth</p>	<p>Curriculum Topics:</p> <p>Transactional Writing (Lang P2) Writing – SLE War Poetry</p>
<p>Key Knowledge:</p> <p>Analytical techniques, structural techniques, 4 part structure</p> <p>Links with previous topics:</p> <p>Analysing fiction texts is built into KS3 through various studies.</p>	<p>Key Knowledge:</p> <p>Symbolism, redemption, foreshadowing, social responsibility, representations, authorial intention.</p> <p>Links with previous topics:</p> <p>Building on contextual understanding of time period in Y8 and presentation of character through studies of novels. Authorial intention is covered in OMAM and revisited here. Analysis of language and how writer uses this for effect has been the focus for Half Term 1.</p>	<p>Key Knowledge:</p> <p>Approaching an unseen poem, poetic techniques, methods and comparison.</p> <p>Links with previous topics:</p> <p>Building on knowledge taught through poetry units and transactional writing unit as the start of the year that develops comparison skills. War poems taught as part of unseen unit.</p>	<p>Key Knowledge:</p> <p>Supernatural, gender roles and expectations, conventions of tragedy genre, symbolism, irony.</p> <p>Links with previous topics:</p> <p>Builds on from knowledge of motifs, themes, plot and character in Y9 to focus on how Shakespeare uses language for effect. Revisiting the idea of gender roles explored in lit units for Y8 and Y9.</p>	<p>Key Knowledge:</p> <p>Rhetoric and rhetorical devices and their effect, Aristotelian Triad.</p> <p>Links with previous topics:</p> <p>Building knowledge taught in Y9 with non-fiction unit and understanding how writers use language but now applying this to their own work.</p> <p>Key Knowledge:</p> <p>Poetic terms and devices. Analysis methods for poetry. Key themes such as conflict.</p> <p>Links with previous topics:</p> <p>Applying knowledge of how to approach unseen poetry.</p>

11	Curriculum Topics:	Curriculum Topics:.	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	
	Modern Text – An Inspector Calls	Transactional Writing (Language Paper 2) Reading Section	Identity and Society Poetry	Revision	Final Exam Preparation	
	Key Knowledge:	Key Knowledge:	Key Knowledge:	Links with previous topics:		
	Socialism, capitalism, social responsibility, morality, dramatic irony, foreshadowing, Links with previous topics: Building on understanding of capitalism and social responsibility from A Christmas Carol and gender / power from intro to 19 th century in Y9 and Y9 units.	Viewpoints and perspectives, comparison of methods, persuasive language, comparative language. Links with previous topics: Developing from Y9 unit where students will focus on exploring connections between the text using analytical skills. Developing comparison skills from previous poetry unit.	Poetic terms and devices. Analysis methods for poetry. Key themes such as identity. Links with previous topics: Comparative language used in previous unit. Unseen poetry – how to approach a poem.	Focus on essay practice and writing skills to develop before the examinations.		

