

KS4 Learning Roadmap- (BTEC Tech Award in Music Practice)



Key

- School Performances
- School trips
- Assessment Points

Developing remixes by exploring and extending ideas (developing melodies, rhythms and chord patterns) to produce a well-structured three-minute piece

Walking Talking
Component 3
Mock for tasks 1 and 3

Battle of the Bands

Component 3: Preparing to Respond to a Music Brief
DC2-Tracking, Reporting, Pre-public exams

Remixing a pop song into different styles through **performance and production**

Produce reflective commentary on your product

Creating the music product

Plan response to brief

Component 3 brief released

Spring Concert
DC3 Tracking, Reporting and PPEs

Component 3: Responding to a Music Brief
Term 2

Post 16 Destination

Term 3

Component 3 submitted by Easter

Component 1, Task 1: Styles portfolio

Component 1 submitted

Component 1: Exploring Music
Term 1
Products and Styles

Divertimento

Component 1, Task 2: Explore techniques to create music products.

Develop knowledge of the key features by listening/appraising, performing and composing in the following genres:

- Blues Music**
- Reggae**
- Britpop or House/Techno**
- Minimalism**

Summer Concert

Component 1: Exploring Music
Term 3
Products and Styles

DC3-Tracking, Reporting and PPEs

Component 2 Submitted

Final Reflections

Spring Concert

DC2-Tracking, Reporting and PPEs

Performance Skills:

- Planning to perform and target setting
- Whole-class performance exploring key components to popular music

Composition Skills:

- Writing drumbeats
- Composing successful melodies
- Composing chord patterns

Introductory Listening: Introducing listening and appraising activities to develop musical understanding and use of terminology

Producing Music: How to produce music (studio effects and building arrangements)

Component 2: Music Skills
Term 1
Development

Battle of the Bands

Divertimento

DC1-Tracking & Reporting

Yr. 10

Component 2
Task Brief released

Skills Audit

Solo Performance Baseline Assessment

SMART Targets and Milestone Diaries

Component 2: Music Skills
Term 2
Development

Create two musical outcomes on a given theme that will develop musical skills in performing, composing and/or producing and also show the development process with final reflection.

Component 1:
Task 1 – Explore different genres of music both practically and analyse how the **elements of music** are used.

Task 2 – Produce a portfolio of music products (performances, compositions, produced projects) evidencing your understanding and exploration of different musical techniques.

Component 2:
Showing development across two of three musical disciplines: **Performing Music, Composing, or Producing Music**

Component 3:
Responding to a Commercial Music brief set by Pearson. You will evidence planning along with **performing and composing, or producing and composing** in response to the brief before completing a written commentary on the process.