

Guiseley School Trips Outline – 2024/25							
	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Autumn Term	Nell Bank Outdoor Activity	Year 8 Leeds Art Gallery and Henry Moore Institute	Spanish 'Ambiente' Trip (MFL)	Leeds Grand Opera Trip	History Battlefields Trip (Year 11)	Gold D of E	Leeds Grand Opera Trip (Music)
	Harry Potter Studio Tour (Drama)	Orchestra & Film trip (Music)		Andalucia Trip (MFL)	Silver D of E	Leeds Grand Opera Trip (Music)	
	Christmas production – Leeds WY Playhouse (Drama)	Howarth / Bronte Parsonage Trip (English) Pantomime Trip (Drama)		Hepworth Gallery Visit (Art) Berlin Trip (MFL)	Leeds Grand Opera Trip (Music)	Royal Armouries – Debating Society	
Spring Term		Football & Netball Tour (PE)	Heritage Theatre Workshop (Drama) 'History Club' - Huddersfield University (History)	Leeds Geography Fieldwork Trip (Geography)	London Theatre Visit (Drama)	Sports Science Lab Tour (PE/SCI) London Theatre Visit (Drama) Impressions Gallery Trip (Art) STEM Maths day at Leeds Uni	Parliament Trip History and Politics London Theatre Visit (Drama)
Summer Term	Saltmill & Cartwright Hall (History) Maths City Visit Year 7 Camp	Year 8 Outdoor Activity German Visit Maths City Visit Spanish Visit	OAA – Ghyll Head Italy Music Trip (open to other year groups)	English Speaking Workshop Malham Trip		Maths Inspiration Theatre Trip Versailles, Paris Trip (History and Politics) Geography East Coast Fieldwork London 'The Globe' Trip (Drama) Iceland Trip (Geography)	Versailles, Paris Trip (History and Politics)

- Trips highlighted are those abroad which will fall into the higher cost category.
- These are the planned trips; other opportunities will also become available throughout the year.
- A number of trips are GCSE/GCE subject specific although will be opened up to students not taking the subject if places become available.
- The number of places available on trips will be indicated when the initial letters are issued to parents. We try to make trips available to as many students as possible but are often restricted by the venue, risk assessment or required staffing ratios.