KS4 Learning Roadmap- GCSE Music

GUISELEY SCHOOL

Key
School Performances
School trips

Exam & Post 16 Destination

Term 3 — Revision

Focus on exam skills and knowledge

Revise AOS1 & 2 set works

Unfamiliar listening exam practice

Elements of Music revision

Easter Concert

Term 2 — Coursework Completion

PPEs and Solo Recording Deadline

Refine compositions and supporting materials

Refine solo performance coursework

Christmas Concert

PPEs and Ensemble Recording Deadline

Complete write-ups and supporting materials for composition coursework

Listening Exam Practice

Begin composing to an exam board brief

Leeds Grand Theatre Trip

Introduction of Set Work – **Movement 1: Beethoven's Symphony 1**

Yr. 11

Divertimento

Term 1 — Preparation of Coursework

Completion of Free Brief Composition

Prepare Ensemble performance coursework

Begin preparing for GCSE performance recordings in Y11

Summer Concert and/or Festival

Free choice composition

Assessment Week and Reports

Area of Study 2: Popular Music

Term 3

Introduction to set works by **Queen**

Easter Concert

Opening Titles composition project – preparation for composing to a brief

Assessment Week and Reports

Composition Academy – develop more advanced composition skills through a series of training activities

Leeds Grand Theatre Trip

Ensemble Performance project

Western Classical Tradition 1820s onwards

Term 2

Introduction to Western Music post-1910: the 'isms'

Christmas Concert

In class solo performance showcase

Battle of the Bands

Divertimento

Term 1

Ground Bass **performance** project.
Theme and Variations
GarageBand **composition**

Intro to Area of Study 1: Western Classical Music

Introduction to Elements of Music and Western Classical Music

Start

Yr. 10